

The
Frances Shimer
Record

October, 1916

Mount Carroll, Illinois

Concerning Wills and Annuities

Have you remembered the School in your will? It has no resources except Mrs. Shimer's estate and its income from pupils. Use this form for bequest:

FORM OF LEGACY

I also give and bequeath to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO dollars for the purposes of the Academy, as specified in the Act of Incorporation. And I hereby direct my executor (or executors) to pay said sum to the Treasurer of said Academy, taking his receipt therefor, within months after my decease.

FORM OF A DEVISE OF REAL ESTATE

I also give, bequeath, and devise to THE FRANCES SHIMER ACADEMY OF THE UNIVERSITY OF CHICAGO one certain lot of land with the buildings thereon standing (here describe the premises with exactness and particularity) to be held and possessed by the said Academy, its successors and assigns forever, for the purposes specified in the Act of Incorporation.

Write the Dean concerning annuities.

The Books of Account of this Institution are audited by Lybrand Ross Brothers & Montgomery, chartered public accountants of New York, Pittsburgh, Philadelphia, Chicago.

The Frances Shimer Record

PUBLISHED BY

THE FRANCES SHIMER SCHOOL IN APRIL, JUNE, OCTOBER, DECEMBER, AND FEBRUARY

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Board of Editors

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Address all communications to the *Frances Shimer Record*.

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Meeting of the Trustees

An important meeting of the Trustees was held on September 24. Dean Nathaniel Butler of the University of Chicago was present, and accepted the position as President of the Board of Trustees. Routine business was transacted, and Mr. Butler was requested to make inquiries as to the cost of a swimming pool, and the practicability of putting it in a building given to dormitory purposes. His report is awaited with much interest.

The Opening

The school opened with the largest number of pupils since 1911, when the work of the eighth grade was included in the curriculum.

Thirty-nine courses are now being given, counting Piano, Voice, and Violin, 5 teachers with 72 pupils, as three courses. Three courses in Mathematics have 49 pupils: four in History have 43; six in English have 99; four in Latin have 45; two in French have 39; three in German have 31; six in Science have 60; two in Elocution have 17; four in Home Economics have 30; one in Stenography has 4; one in Art has 8; and one in Harmony has 4. In addition, all the house pupils are in

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the classes in Golf, Basket-Ball, or Tennis. Class work continues from 8:10 A.M. to 12:10 P.M., and from 1:10 P.M. to 5:00 P.M., and the Elocution classes meet in the evening, as it was found impossible to get them into the schedule in the day time.

The list of students registered is as follows:

Students 1916-17, Registered in November 1

Allen, Lucile May	Oak Park
Allison, Ruth Sidney	Oak Park
Angell, Gladys Be	Charles City, Iowa
Ank, Marie	Mount Carroll
Ank, Ruth	Mount Carroll
Arnot, Helen Lucile	Jeddo, Mich.
Arnsmeier, Mildred	Davis
Auman, Gladys	Mount Carroll
Baker, Willada C.	Sawyer, Mich.
Ball, Edith E.	Oak Park
Ballow, Electa Louise	Davenport, Iowa
Benney, Evangeline Palmer	Beloit, Wis.
Benson, Julia	Mount Carroll
Bennett, Gladys	Thomson
Braginton, Julia Elsie	Manson, Iowa
Brewer, Gertrude Delavan	Bozeman, Mont.
Brewer, Helen Adele	Bozeman, Mont.
Britton, Mildred	Chicago
Brown, Enid	Colfax, Iowa
Buckwalter, Ethel	Mount Carroll
Burr, Marion	Akron, Ohio
Catron, Ruth	Ipava
Catt, Mildred Grace	Lima, Ohio
Chiverton, Ruth	Dixon
Clark, Fannie L.	Mount Carroll
Clark, Helen Geraldine	Mount Carroll
Coffey, Hazel	Silver City, N.M.
Coffey, Thelma	Silver City, N.M.
Conner, Catherine	Indianapolis, Ind.
Coshow, Bertha Leone	Roseburg, Ore.
Coshow, Lenore Dale	Roseburg, Ore.
Cowen, Hortense Margaret	Farson, Iowa
Crocker, Joan P.	Maroa
Currie, Eleanor Elizabeth	Duluth, Minn.
Dambman, Gladys	Mount Carroll
Davenport, Ruth	Norfolk, Neb.
Demmon, Alice	Mount Carroll
Derbyshire, Ella	Newton, Iowa
Dewey, Genevieve	Spencer, Iowa
Doschadis, Virginia	Dubuque, Iowa
Dynes, Madge Frances	Mount Carroll
Dynes, Olga	Mount Carroll
Engelbrecht, Florence	Mount Carroll
Fenske, Alma	Chicago
Featherstone, Louise	Sioux City, Iowa
Fishburn, Mary	Grand Island, Neb.
Gallagher, Eunice	Tama, Iowa
Garrison, Eunice K.	Milwaukee, Wis.
Gillogly, Edna Everetta	Mount Carroll
Griffith, Faith	Grand Forks, N.D.
Grossman, Helen Kathryn	Champaign

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✓ 14	Gunther, Irene Louise	Chicago
	Hamilton, Crete Jean	Chicago
✓ 15	Hamilton, Viola	Jackson, Mich.
✓ 16	Henry, Marjorie	Ligonier, Ind.
	Hepner, Cecile	Lanark
	Hoffman, Capitola	Mount Carroll
✓ 17	Huling, Elizabeth Hinman	Bennington, Vt.
✓ 18	Hurley, Helen	Mount Carroll
	Hurley, Mildred	Mount Carroll
✓ 19	Jalbert, Hila	Brazil, Ind.
	James, Albertine	Mount Carroll
✓ 20	Jeffrey, Eloise	Chesterton, Ind.
	Jeffrey, Genevieve	Cedar Rapids, Iowa
	Johnston, Lula	Mount Carroll
	Kellogg, Hazel	Marshalltown, Iowa.
✓ 21	Kenworthy, Emily Ellen	Rock Island
✓ 22	Kier, Vivian Corrine	Chicago
	Lawler, Helen Etoila	Stockton
	Leary, Bella	Milwaukee, Wis.
	Leek, Mary Louise	Beloit, Wis.
✓ 23	Leland, Sarah I.	Des Moines, Iowa
✓ 24	Letterman, Helen M.	Oak Park
✓ 25	McClanahan, Wilhelmina	Chicago
	Mackay, Isabel	Mount Carroll
✓ 26	McLaughlin, Gladys	Mount Carroll
	McKee, Margaret Elizabeth	Mount Carroll
	Marshall, Katherine	Chicago
✓ 27	Maylard, Victoria	Norfolk, Neb.
	Mershon, Dorothy	Mount Carroll
	Miles, Grace	Mount Carroll
	Miles, Elizabeth	Mount Carroll
	Miller, Helen Edith	Oak Park
	Modershon, Viola	De Pere, Wis.
	Moore, Blanche	Mount Carroll
✓ 28	Moore, Helen	Mount Carroll
	Naiden, Vera Gretchen	Woodward, Iowa
✓ 29	Nyquist, Bertha J.	Moline
	Orem, Gladys Mabel	Salt Lake City, Utah
	Parks, Marjorie	La Salle
	Patch, Ellen	Mount Carroll
✓ 30	Patnoe, Adelene	Tiffin, Ohio
✓ 31	Patterson, Jeanette Mary	Mount Carroll
	Petty, Ruth	Mount Carroll
	Pooley, Hazel	Scales Mound
✓ 32	Pratt, Helen Van Horn	Mount Carroll
	Pratt, Mary Rebecca	Mount Carroll
✓ 33	Procknow, Bernice	Chicago
	Rankin, Mildred	Biggsville
	Ringsdorf, Marion	Muskogee, Okla.
✓ 34	Robinson, Louise	Battle Creek, Mich.
✓ 35	Rockwell, Ella Lucile	Chicago
	Rosenberg, Beatrice	Milwaukee, Wis.
	Ruhl, Margaret	Des Moines, Iowa
✓ 36	Schlieker, Florence	Chicago
✓ 37	Sears, Kathryn Mary	Davenport, Iowa
✓ 38	Seymour, Katherine	Chicago
✓ 39	Shannon, Eunice E.	Waterloo, Iowa
✓ 40	Shelby, Edna	New Richmond, Ind.
	Sipes, Dorothy	Mount Carroll
	Sisler, Ruth Oralyne	Mount Carroll
✓ 41	Smith, Gretchen	Des Moines, Iowa

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Smith, Pamela Woods	La Moille
32 Spanogle, Emily G.	Milledgeville
33 Stellhorn, Ruth	St. Marys, Ohio
34 Stephan, Helen Ruth	Hinckley, Minn.
Sturgeon, Rachel Jane	Lakewood, Ohio
Sutter, Frances	Pass Christian, Miss.
Susemichl, Dolly	Geneseo
Swift, Vivian	Savanna
Thistlewaite, Frances May	Helena, Mont.
Tripp, Lucile	Three Rivers, Mich.
Tripp, Pauline	Three Rivers, Mich.
Thurston, Gertrude	Oak Park
35 Van Voorhees, Margaret	Chrisman
Virgin, Vivian	Utica, Neb.
36 Vincent, Katherine	Moline
Wales, Helen Marcia	Polo
Wales, Virginia	Lanark
Walleck, Virginia	Oak Park
Weidman, Ruth E.	Mount Carroll
Wenzler, Clara A.	Chicago
Weyl, Celeste	Chicago
White, Geraldine	Garden Prairie
37 Womack, Elizabeth	Excelsior, Minn.
Woodson, Dorothy May	Michigan City, Ind.
Worner, Ruby	San Jose
Total	137

STATES REPRESENTED

Illinois.....77	Montana.....3	Oklahoma.....1
Iowa.....18	Nebraska.....4	Oregon.....2
Indiana.....6	New Mexico.....2	Utah.....1
Michigan.....6	North Dakota.....1	Vermont.....1
Minnesota.....3	Ohio.....5	Wisconsin.....6
Mississippi.....1		

Frances Shimer School is proud of the large number of graduates—Junior College and Academic—who are attending college and university. The following list may not be complete:

Frances Shimer Students at Institutions of Higher Learning

(Academic Graduate or College girls with advanced standing. The latter are marked*.)

WELLESLEY

Ruth Hastings

SHORTER COLLEGE

Frances Schmidt

SMITH

*Jessie Thomas

UNIVERSITY OF CHICAGO

Elizabeth Rubinkam

*Bertha Corbett

Carolyn Green

Agnes Prentice

*Dell Henry

*Hortense Mandl

*Ellen Phillips

UNIVERSITY OF WISCONSIN

*Laurel Gillogly

*Helene Bowersox

*Winifred Inglis

Julia Brittain

NORTHWESTERN UNIVERSITY

Ruth Baume

Dorothy Howell

Margaret Middlekauff

Frances Montgomery

*Lulu Arnold

*Ruth Foster

Dorothea Wales

Dorothy Fargo

*Agnes Collins

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JAMES MILLIKIN UNIVERSITY
Ruth Crocker

WESTERN
Mabel Hughes

MILWAUKEE-DOWNER COLLEGE
Irene Grant
Ethel McDonald

UNIVERSITY OF NEBRASKA
Dorothy Davies
Gertrude Munger

COLORADO COLLEGE
Margery Graham

UNIVERSITY OF ILLINOIS
*Lois Linebarger

BELOIT COLLEGE
Dorothy Miles

UNIVERSITY OF IOWA
*Vivian Shumway

CHICAGO KINDERGARTEN COLLEGE
Catherine Morrasy

DRAKE UNIVERSITY
Marian Flint
Mary Brigham

KNOX COLLEGE
Constance Sargent
Evelyn Swanson

FRANCES SHIMER JUNIOR COLLEGE
Jeannette Patterson
Helen Moore

GRINNELL COLLEGE
*Margaret Manning

LELAND STANFORD JUNIOR UNIVERSITY
Vivian Lowrey

WESTERN MICHIGAN NORMAL
Marie Melgaard

STOUT INSTITUTE
Catherine Creager

UNIVERSITY OF COLORADO
Brenda White

IOWA TEACHERS COLLEGE
Ella Norris
*Catherine Berkstresser

EMERSON COLLEGE OF ORATORY
Ruth Hildebrandt

UNIVERSITY OF MICHIGAN
*Mary Overman
*Dorothy Pierson
*Carol Pierson

IOWA STATE COLLEGE
*Esther French

UNIVERSITY OF OREGON
Elda Platt

CHICAGO MUSICAL COLLEGE
Ruth Shannon

MORNINGSIDE COLLEGE
Charmion Holbert

Accessions to the Library

The following are the gift of Mr. and Mrs. Jesse L. Rosenberger, Chicago:

A New Dictionary of the French and English Languages. Clifton & Grimaux.

Encyclopaedic English-German Dictionary. Muret-Sanders. 2 vols.

Inventions of the Idiot. John Kendrick Bangs.

Great Englishmen of the Sixteenth Century. Sidney Lee.

Vesper Talks to Girls. Knott.

The Woman of Tact. W. Mackintosh Mackay.

Christianity and the Social Crisis. Rauschenbusch.

The French Revolution. Shailer Mathews.

Aurora Leigh. Mrs. Browning.

The Gospel and Modern Man. Shailer Mathews.

Songs of the South. Clarke.

Jesus Christ and the Social Question. Peabody.

Pilgrim's Progress. Bunyan.

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- Instinct and Health.* Woods Hutchinson.
Questions Relating to Women. 1860-1908. Emily Davies.
Studies in Pictures. Van Dyke.
The Money Makers. Morley.
The Heart and Blood Vessels: Their Care and Cure and the General Management of the Body. Hirschfield.
The Four Faces, and Other Sermons. P. S. Henson.
Home Life in Colonial Days. Earle.
Country Sketches for City Travellers. Mrs. Willingham Rawnley.
Home Life in Spain. S. L. Bensusan.
A Southern Girl in '61. Mrs. Girard Wright.
Marian Harland's Complete Etiquette.
Donatello. Alfred Gotthold Meyer.
Poetical Works. Mrs. Hemans.
Dictionary of United States History. Jameson.
American Masters of Sculpture. C. H. Caffin.
The Meaning of Prayer. Fosdick.
The Art of Painting. Von Mach.
Twenty Years at Hull House. Jane Addams.
1001 Tests. Wiley.
The English Scene in the 18th Century. Roscoe.
The Dawn of the 19th Century in England. John Ashton.
Garden Making. Bailey.
The Best of the World's Classics. Vol. I, Greece; Vol. II, Rome; Vols. III-VI, Great Britain and Ireland; Vol. VII-VIII, Continental Europe; Vols. IX-X, America.

The following were presented to Hathaway Hall by Mr. and Mrs. Edward Le Pelley:

- | | |
|--|---|
| <i>Open Shutters.</i> C. L. Burnham. | <i>Martha By-the-Day.</i> T. M. Lippman. |
| <i>That Printer of Udell's.</i> H. B. Wright. | <i>Dorothy Vernon of Haddon Hall.</i> |
| <i>The Girl Philippa.</i> R. W. Chambers. | Charles Major. |
| <i>The Second Mrs. Jim.</i> Stephen Conrad. | <i>R. Tembarom.</i> F. H. Burnett. |
| <i>Pollyanna.</i> E. H. Porter. | <i>Lavender and Old Lace.</i> Myrtle Reed. |
| <i>Anne of Green Gables.</i> L. M. Montgomery. | <i>Thomas Carlyle.</i> Chesterton & Williams. |
| <i>Allan and the Holy Flower.</i> H. R. Haggard. | <i>Thackeray.</i> Chesterton & Melville. |

Sanctified Lace Curtains

"How dear to my heart are the scenes of my childhood,
When fond recollection presents them to view."

"Hyah, you chilluns, come hyah!" called "Bonya," and we dropped our sewing and fled down stairs and out to the kitchen where Ebonia sat with a stick of luscious sugar-cane.

"Oh, Bonya, what is it?" I pleaded.

"Yeth, Bonya, what ith it?" Lois echoed.

Between bites of the sugar-cane she answered us:

"Baptism [bite] down't the [bite] bayou—"

"Oh, Bonya," we shrilled. "Can we go? What did Daddy say? Have you asked him?"

"You-all's pa [bite]—"

"Bonya!" I commanded, drawing myself up to my majestic height of three feet. "Stop eating that sugar-cane and tell us."

"Well, now, Miss Frances-'Lizbeth, doan yo' get so 'pertinent wif me! Yo' pa done say you-all kin go" [delighted squeals from Lois] "*—provisionin'*, you breshes yo' haiah an' puts on dresses."

In dismay I looked down at my adored denim rompers. Dresses! I hated the very sound of the word. Brushing my mop of short curls was not bad, but a dress!

"Now, Bonya," I wheedled. "Don't yo' 'spose that if Dadsie could see how sweet an' clean I looked he'd say, 'Junior yo' can go that way.'"

"No, I doan', Missy. Yoh jus' go an' put on yo' dress an' I'll come button you up. Hurry, now!"

Thus admonished I reluctantly climbed the stairs, setting my foot down a little harder each step. The ever-echoing Lois followed me, her bare little toes making a little pat-pat noise I liked to hear.

By the time we were ready the road was pretty well filled with carts and people. The moth-eaten hack containing the Rev'um Brown rattled tipsily past. His half-deaf old mother dozed on the seat beside him, waking once in a while to shout "Hey!" Her bonnet was a marvelous creation of velvet and feathers that nodded back and forth on a head almost totally bald. After the hack, came a farm-wagon filled with negroes. Our wash-woman sat on a chair dressed in a queerly familiar gown of white net, which appeared to be two pieces draped across her shoulders and tied at the waist. With the addition of my mother's last year's white shoes she was a perfect symphony, reminding me of nothing so much as of a white birthday cake with chocolate

frosting. After she had passed I suddenly realized that the pattern of the figures of the net dress corresponded exactly to the pattern of our parlor curtains!

Filled with vague thoughts about net curtains and birthday cakes I reached the bayou, propelled there almost entirely by the force of Bonya's pulling power. When we arrived Bonya placed us in a fast decaying skiff on the edge of the bayou and went off to help get the wash-woman, Clorinda, ready for the moment of sanctification. When she came back I said sweetly:

"Clorinda's got an awfully pretty dress, Bonya."

"What you know 'bout that dress?" she shot out.

"Oh, nuthin'; it's just pretty, that's all," I responded with the wisdom of eight years.

Just then she was called away, so I escaped further inquiry, and in a moment the baptism began. Rev'm Brown waded to his waist in the muddy, sluggish waters of our beloved bayou Portage and began a long, sonorous prayer. At about the middle of it I dropped a stone I had been holding. From the corner of one eye he glared at me, and prayed for the salvation of "un'ligious childuns brung up in homes of crime and ignorance." He brought the prayer to a close and called the first man by name:

"Samuel Parsons!"

Samuel stepped uncertainly forth, guiltily conscious of his borrowed (stolen?) trousers and new coat. Perhaps, after all, "'ligion" and sanctification were not such desirable things as he had always imagined them to be. He ponderously stopped before the minister. (Sam'l was a large man, fatter than the Rev'm, and the pastor eyed him askance.) In a moment he was plunged under, and the Rev'm started to say:

"Now all yo' sins is —" But "glub—sputter—bubble!" went Samuel, and he did not wait for sanctification, but fled for shore. The fact that he had interrupted the Rev'm did not seem to impress the assembled darkies, but with one accord they broke out into shouts:

"Sam'l has sanctification! Glory be! Hallelujah! Sam'l's sanctified!"

The next two people were negro men of our father's farm, and we paid but scant attention to them, preferring rather to watch the Rev'm's mother dozing in the hack. A few stray flies settled comfortably on her bonnet and she woke once in a while to brush them off and say sleepily, "Hey?"

There was a stir in the crowd as Clorinda came forth, and someone in the crowd began to sing. The others joined in. Lois and I piped up

and to the music of "Swing low, sweet chariot, comin' for to carry me home!" Clorinda waded out. She was engulfed in the muddy liquid and again the darkies sang: "Swing low, sweet chariot!"

The lace curtains presented a rather draggled and pale-cream color as they emerged, and my thoughts turned once more to sanctified lace curtains, and I wondered what mother would say when she came home. But my train of thought was interrupted by the coming of Serene. Bonya who returned told me that Serene had had "hystericals" and was "suttinly goin' to be a sanctified martyr!" As she waded into the bayou I thought with quickening pulse of how wonderful it would be if I could be a sanctified martyr, and wondered if Rev'um Brown would call me an "un'ligious childun" if I had been ducked in the malarial bayou waters.

Oh, but Serene was a beautiful martyr! She was in her element when the Rev'um caught her round the waist and thrust her under the water. Up she came screaming and shouting lustily and calling on the various saints to witness her sanctification. The uproar was intense. Everyone was screaming and shouting. Such an unusually religious baptism had never been seen, even by any of the most experienced Deacons. Two of the men who had just received "'ligion" rushed into the water and carried the hysterical woman out and placed her in the Rev'um's hack. In a few moments the gathering was broken up, and I followed Bonya home, unheeding her long and tiresome dissertation and thinking only of sanctified lace curtains.

FRANCES-ELIZABETH SUTTER

"Consistency, Thou Art a Jewel"

"Indeed, I just told you so! I knew the minute anything went on none of you children would stay at home one second. It's just, 'Mother, may I go to this, that, or the other thing,' all the time! Well, I know the rest go, but do you have to do what the rest do? I think I should wish to do something original once in a while, and stay at home with my mother. Am I ever at home evenings? Well, I should say so! Why, indeed, I—Well, I didn't want to go to that committee meeting. And could I help that? I'm sure when I belong to the Civics Club I ought to attend. You know perfectly well, Mrs. White called up and insisted on my coming over. You remember how I tried to beg off. As I was saying, just the minute the movies start giving special programs, and the basket-ball season comes along, you children tease

to go *every* evening. I ought to make each one of you sit down in the library with me. Well, you know Mrs. McCarthy scarcely ever comes over, and when she does you can stay there. The other night—what are you talking about? I only asked you to go upstairs, because Mrs. McCarthy wanted to talk about her private affairs! You heard us talking about Blacks? Indeed, you didn't! I only said, Mrs. Black had a new silk dress. Oh, there's Mrs. McCarthy, I'll bet. Run to the door, Esther. Come in, Mrs. McCarthy! I'm so glad you came over. *Can* you go to the movies? Well, yes, you *may* go tonight, but remember, not another night this week!"

HELEN MOORE

At the Ladies' Aid

"Here Martha, take my cloak and bonnet, and give me a chair. I'm just clear tuckered out, I've hurried that fast," said Mrs. Hollow, settling herself in her chair for the afternoon's gossip. "I had to put clean aprons on all of the children, and get supper for them and their father, besides getting myself ready to come here, all in half an hour. I wanted to get here before Clarissa did, because I had some news to tell you. You never could guess who she was out walking with last night."

"I suppose it was Luther again," said little Mrs. Hall. "It makes me tired the way those two people carry on."

"No, it wasn't Luther. I knew you couldn't guess. She was out on the street with the young preacher, as late as half-past eight. I heard, too, that they stood at her gate until a quarter of nine."

The six people present looked their shocked surprise.

"And did you see the new dress she has?" asked Mrs. Waters, eager to have a share in the conversation. "It certainly 'pears to me as if she was going to be married."

"If you mean that black silk she wore last Sunday, that wasn't new. It was an old one that her aunt in the city had worn for three years. I saw a patch on the left sleeve, and the skirt was mended in several places."

"Well, you know that Clarissa has always said that she never would be married in any color but black."

The door opened just then, and Clarissa entered the room.

"O, my dear," said Mrs. Hall. "We have just been talking about these pieces for our new quilt, that Mrs. Hunt brought. Don't you think the colors will blend beautifully with those we already have?"

MADGE DYNES

"On Moonlight Bay"

When I got on the train at Des Moines, I noticed four girls across the aisle who had three ukeleles with them. Almost immediately they began to play and sing. The first tune, which I was able to recognize was "On Moonlight Bay." At first it was rather enjoyable to hear the girls thrumming the song on their instruments and singing, but when we reached Madrid, the station where we were to change cars, the other passengers were somewhat amused, to hear the song played once again, out in front of the station, in spite of the dampness and wind. After we were again settled in the train bound for Mount Carroll, the young ladies from Des Moines, unconscious of the rest of the people in the car, began tuning up for "On Moonlight Bay." I began to wonder uneasily if these girls could possibly be coming to Frances Shimer. Fortunately for my peace of mind, I learned soon afterward that they were to get off at Rockford. So, as I left the train at Mount Carroll and a familiar strain floated through the window, I had a feeling of thanksgiving that I should not have to listen to the same song the rest of the year.

ENID BROWN

Brung up Different

"William, I wonder if you can help me?" I appealed to my man-of-all-work after having failed to receive satisfaction elsewhere. "We are going to have company next week and I want to find someone who will come in and cook."

"Yas'm, yas'm," stopping the process of scrubbing and lifting a soapy brush from the kitchen floor.

"Of course there isn't room for the girl to stay here. She would just have to come by the day. And I wouldn't want her for more than a week."

"Ah unda'stand, ma'am."

"Do you know anyone who would fill those requirements?"

"Does you'all want a colo'ed lady o' a white one?"

"Why, William, it doesn't make any particular difference." Since he was colored and had proved very faithful I did not want to show any preference. "Just so the person can cook well and can be trusted."

"Trusted! Oh laws, m'am! No ma'am, ah can't recommend no cook what can be trusted. No sir! You see it's just disaway. We was raised in de South and down 'dere 'dey makes you work. Yas'm, we knows how to work; you've seen me cleaning yo' house? But we

ain't taught how to be honest. Now ah'll show you, ah might work fo' you-all fo' twenty years and neber see a thing ah wanted, and den ah might go to work fo' yo' sista, and de bery first day want something, and ah'd take it."

"Oh, William, surely not!"

"Yas'm, dat's de way it are ma'am. You can't trust 'em. Ah can find you-all a good cook, but dat's all ah can say. It say in de Bible, 'Do not lie one to another'—pointing his finger toward me. And no lie was eber found in ma mouff', no ma'am. Ah's tellin' you de truff. We's just been brung up diffe'ent, das all, and you can't change 'em. Should ah try to find you-all a good cook?"

"Why—ah—yes, of course, William, I will have to have somebody."

LUCILE ROCKWELL

Frances Shimer Thirty Years Ago

I have been asked by one of the "1916 Girls" of the Frances Shimer School to write of my school days there, thirty years ago.

It was in the fall of 1885 that two girls, Emma Hayward and Ella Jones of Hayward, Wisconsin, entered Mount Carroll Seminary. We were a long way from home, and, like some of your present pupils, were very homesick. As soon as we became acquainted with our teachers and schoolmates, and accustomed to the regular routine of school life, the homesickness left us and we were busy, happy girls together.

It was our privilege to know Miss Joy, the principal at that time. Her face has seemed like a sacred memory whenever I have thought of her. I have her photograph next to Mrs. Shimer's in my old-fashioned album, and they are prized like my own family pictures. I can see Miss Joy as she conducted our morning exercises, and not a girl left that room but wanted to do her best to please her.

I think of Mrs. Shimer as we would see her driving in her phaeton—or receiving callers in the reception room. She seldom talked to the girls. The second semester when I worked in the dining-room I often saw Mrs. Shimer eating alone, at one of the long tables, with her large pet cat in a chair near her.

Miss Varnum was my rhetoric teacher and she was a big older sister to all of us. I remember that Emma tore her dress the first day of school and Miss Varnum mended it for her.

Our art teacher was Miss Franklin, a southern lady. To use one of her own expressions, "she was mighty fine!" (and one of the popular studies that year was *Pharaoh's Horses*; I took lessons in crayon).

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One day, when I thought I was getting along fine, she looked at me and my work and said, "Do you have woolly horses in the North? That's a mighty funny looking horse!"

Professor and Mrs. Hazzen were connected with the school at that time, and they were ideal teachers. Mrs. Hazzen tried to teach me to sing. At one of the rehearsals she stood by me while I tried to sing "We'd better bide a wee," but before the first verse was finished I became so stage-frightened I had to go to my room.

I was in the Shakespeare class under Professor Hazzen. He drilled the girls when they presented *Julius Caesar*. Marie Hofer was Mark Antony, and how proud Professor Hazzen was of her and of all the leading characters!

Miss Myers was my piano teacher, and she was good and patient with me. I was a very fortunate girl, for my teachers were so good to me, and I loved them all.

The pictures that stand out the clearest of that year at school are scenes of everyday life: the rising bell; hurrying for breakfast; morning exercises in Chapel; practice hour in the old music hall where all was bedlam; the noon hour when we could be out of doors in that grand old orchard; the study and recitation periods; the time for mail, with its home letters; the evening for study, reading, or writing; and the 9:30 gong when lights must go out!

It was a happy year—one of the best I have had in my life, that has been full of joys, with the added sorrows that everyone must experience.

I am sending greetings to any of the old friends who may remember me, and my sincere wishes for the highest and noblest aims to all pupils of the Frances Shimer School.

MRS. ELLA JONES RANDALL

HINCKLEY, MINN.

Frances Shimer in 1916

What changes greet a student of twenty-five or thirty years ago, coming back, in 1916, to visit her Frances Shimer School of old! First of all, the building in which she lived and went to school is gone. There are new buildings—eight of them—and all modern. Then as she walks over the campus, she sees that she need not stop at the former boundaries, but can go on and on, until she has reached the end of the nine-hole golf course. As she comes back, she sees things which she had not noticed before—tennis courts, in various place, out-of-door basketball grounds, a drinking-fountain, and the Dean's automobile standing in the driveway.

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Perhaps the first building which she will enter upon her return from the golf links will be College Hall; and let it be remembered that when *she* attended Frances Shimer School no college course was offered. As she goes through the hall, and sees the electric lights, the hot and cold water, and the steam-heating system, she recalls her own school days and the kerosene lamps, the old-fashioned washstands, and the stoves.

After leaving College Hall she goes to Hathaway, where she recognizes, in the gymnasium, equipment for the various kinds of athletics, for which there was formerly no provision made. Next, she goes to West, where she sees that numerous smaller and more home-like tables have taken the place of the long ones of former days.

She passes by Dearborn, for the time being, since the sounds issuing forth from the building would seem to suggest that the occupants are too busy for visitors, and she passes at once to Metcalf. What surprises are in store for her here! She finds everything for the girls' entertainment and convenience, from the Victrola and the Simplex moving-picture machine down to the pencil sharpeners.

As she passes through the upper hall and sees something familiar in the pictures of Mrs. Shimer and Miss Gregory, and the school as it was in her school-days, she feels like someone suddenly transformed from the past to the present, and, for a moment, she feels a little strange and out of place. Yet there should be no vital reason for such an unpleasant experience of discomfort, since the one most important thing has not been changed at all. For, indeed, would the Frances Shimer School be in existence if it had not kept pace with the times in progress? It has simply met the needs of twentieth-century girls who are the same today, in 1916, as they were thirty years ago.

ENID BROWN

Editorials



The Value of School Spirit

I wonder if boarding-school girls realize the value of school spirit. The fact does not seem to be that they lack spirit, but that, for some unknown reason, the average boarding-school girl conceals it. And so let us take it for granted that the average girl does not realize what an important thing it is. School spirit is one valuable asset which has made some of our large girls' schools, Wellesley, Vassar, and Smith, for example, so popular and so well-known. The school which shows energy and enthusiasm in scholastic work, in athletics, and in class affairs is the one which we all want to attend and to call our school.

Now let us consider the value of this asset from another point of view. The girl as well as the school itself gains much benefit from school spirit. For it instils a loyalty and an enthusiasm in each girl which manifest themselves in everything that she undertakes in later life and undoubtedly it adds interest and happiness to her school life.

Is it not a thing worth cultivating? And it is the girls alone who can cultivate it. The faculty cannot do it, the Board of Trustees cannot do it. It all lies within the power of the girls alone. True, the faculty or those interested in the welfare of the school may try to promote enthusiasm, but if it is forced, it is not genuine school spirit. What every school wants and needs is that fine, hearty loyalty, that impulsive enthusiasm, which puts life and vivacity into everything connected with the school. That is true school spirit.

So come, let us put aside that indifference, that fear that someone will ridicule us, and show an interest in everything connected with F.S.S., because it is our school and we are proud of it!

Cliques

We are likely to find numerous sets, or cliques, as they are called, in most groups of girls, and especially in a boarding school. Of course every girl has her own circle of intimate friends, but when girls are friendly with a certain few to the exclusion of others these sets are undesirable and often cause ill feeling. There is discord, manifesting itself, not only in the general lack of interest in the school events, but also in the clique itself.

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What causes these cliques? They are formed usually by girls who are narrow and self-centered in their interests. A girl who is interested in various things and in people, and who is broad-minded, will not allow herself to follow one line of thought, and consequently she will never allow herself to become a member of a clique. She is an all-around girl, who, even though she may not be brilliant, is a friend to all alike.

Events

The Uses of Literature

On September 26 Dr. Nathaniel Butler, of the University of Chicago, spoke to the School, on "The Uses of Literature." Following a brief general discussion of the purpose and worth of education, Dr. Butler spoke more particularly on the various uses of literature in life, discriminating between the literature that gives mere momentary pleasure and the greater works that inspire the reader to nobler thought and action.

Recital

On Sunday, October 15, Miss Schuster, of the Department of Music, gave an organ recital in the First Baptist Church. The auditorium was filled with students and friends of the school. The following program was given:

Concert—Overture in C Minor Hollins
 "The Tragedy of a Tin Soldier" (new) Gordon Balch Nevin
 Characteristic Suite for the Organ

1. The Return from the War.
2. His Jealousy.
3. His Farewell Serenade.
4. The Tin Soldier Funeral March.

This Suite in miniature exploits an unexplored field of organ music: the humorous. The humor, however, is suggestive rather than descriptive, thus conforming to the best ideals of the programmatic art. With steady, inflexible rhythm is pictured the little soldier's return from the war, his heart beating high with love, which turns to bitterest jealousy as he finds his rival usurping his place. "All the joys of spring turned to gray," he sings his farewell serenade and dies. His death march as a fitting finale uses part of the thematic material of the first number, but in the grief-laden minor development which brings this tragic tale to a fantastic finish. (Publisher's Note.)

Caprice Kinder
 A Memory Stebbins
 Toccata in G Dubois

From the Italian *toccarre* meaning to touch, to play. A purely instrumental form dating from the sixteenth century. In its modern form it is generally constructed out of nimble figure which is kept up throughout.

In Springtime Kinder
 Spring Song Mendelssohn
 Andante Cantabile Tchaikowski

From the String Quarter, Op. 11

Pomp and Circumstance (Military March) Elgar

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Sunday Evening Vesper Services

September 17. Dean McKee talked on "The Meaning of Education." Miss Richey sang, "Hold Thou My Hand," by Briggs.

September 24. Mrs. McKee spoke on the national work of the Young Women's Christian Association. Miss Mary Fishburn played Schubert's "Minuet."

October 1. Miss Morrison gave a talk on the life of Mrs. Shimer.

October 8. Dean McKee spoke on "Means and Methods of Education." Miss Richey sang, "Spirit of God," by Neidlinger.

Special Chapel Exercises

September 21. Miss Mary Fishburn played, "Gavotte and Musette," by Dreyschock.

September 29. Miss Helen Grossman sang, "Dutch Lullaby," by Spross. Miss Mary Fishburn was the accompanist.

October 5. Miss Corbett, student secretary of the Y.W.C.A., spoke on "Planning a Year."

October 6. Sophomore College class gave a short study of editorials.

October 10. A selection from "Il Trovatore"—"The Anvil Chorus" was played on the Victrola.

October 13. Geraldine White read "Helping Things Along," by Brete Harte.

Motion Pictures

The school has very much enjoyed the Simplex motion-picture machine which was last year added to the equipment as a means of filling the recreation time with interesting and wholesome entertainment. The service of the Famous Players Film Company is used, and so far the following Paramount Pictures have been shown:

September 15. Mary Pickford in *Mistress Nell*.

September 23. W. H. Crane in *David Harum*.

September 29. Mary Pickford in *Rags*.

October 7. John Barrymore in *The Incurable Dukane*.

October 14. Marguerite Clark in *Wildflower*.

Birthday Parties

One of the time-honored customs at Frances Shimer is the celebration of birthdays by cakes with candles. Already this fall several tables have had such cakes, and the entrance of one into the dining-room is a time of breathless expectancy, until all see before whom the cake is placed. When the time has come for serving dessert, the waitress bears in the cake, with all the candles lighted, and places it in front of the honored person. Then the whole dining-room extends its greeting by

clapping hands and a birthday song, and afterward, while all watch and count the number of breaths required, the candles are blown out, the cake is cut, and the table has high festival at the unwonted addition to the meal. Sometimes when two or more birthdays at the same table come very close together, the celebration takes the form of a joint feast held in a pupil's or a teacher's room, and then great is the speculation as to just how the cake looks and whether it was a devil's food with marshmallow filling or not, and whether there will be one crumb left for the special friends who are waiting outside. But however the celebration is held, there is always plenty of fun and frolic at our birthdays, and no one escapes, unless she chooses to keep entirely to herself the fact that it is her natal day.

Picnics

Hurrah for picnics at F.S.S.
 That school which by all is loved the best!
 When shall we ever forget the cave,
 That place where we all have been so brave?
 When will Point Rock from our fond thoughts fly,
 And the Waukarusha from our memories die—
 Those big fat weenies and pickles so good—
 Or that fine hot coffee from the blazing wood—
 Those toasted marshmallows over which we vie?
 Yet best of all are Katie's pies!
 You may have been to only one,
 You may have been to only two;
 That isn't enough to satisfy me.
 Is it enough to satisfy you?

The Who's Who Party and the Y.M.C.A. Corn Roast

DEAR MISSIS EDITOR:

Muchness of nothings have happened since I telled you of my troubles last time. I have arrived with much equilibrium at selected place of knowledge for young-ladylike persons. I propel myself here-wards for to receive what you call *educational*, but I find so much is doing socially it are difficulty to supply myself to study.

First I tell you concerning party consisting of muchness of dancing donated by Honorable Missis Deaness and Honorable Miss Morrisson. Both of them ladies knows immense lots relating to girls' hunger and they make provisions of ice-cream with wafers. They permission young-lady-like persons attending this Institution to gambol with much hopping and sliding in dances. There are music supplied by geniused misses and many crowds of persons trying to guess name-plates which they are each other decorated by.

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There was one more other sociableness to which I attended. That were a Roast for Corn-ears. The Most Worthy Associate of Y.W.C.A. give free lunch-supper for hungered persons on the Honorable Campus, close to the hall where much infortunate peoples fill themselves with august learning, called Science. There were singing with voices and girls who are hunting for college educates played much sport of "Ring-around-a-rosy," by fire. Poor corn ears was cremationed in Honorable Fire and muchness of Marshmallows were partakened of by all, including cookies and doughnuts and salt. I helped myself to good deal of a plenty and retired backwards feeling full.

Hoping you are the same,

I am yours internally,

OWAYA KASAIKA

Class Notes

Freshman College

Friday, October 6, a meeting of the Freshmen College girls was held for the purpose of organizing the class of '18. Miss Sears took charge of the meeting and the large class containing 36 members elected Mildred Catt, president; Lucile Rockwell, vice-president; Victoria Maylard, secretary, and Crete Hamilton, treasurer. A counselor has not yet been chosen.

Senior

The Senior class has organized and elected the following officers: president, Genevieve Jeffries; secretary, Marian Burr; treasurer, Ruby Worner; class counselor, Miss Knappenberger.

Junior

The Academy Juniors organized with fourteen members. Miss Bragg was chosen counselor. Hazel Coffey and Gertrude Thurston were elected president and secretary-treasurer respectively.

Sophomore

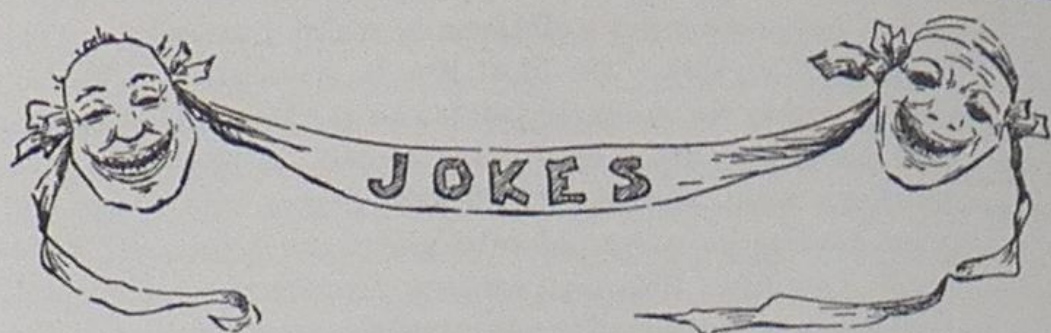
The class has elected the following officers: president, Mildred Rankin; treasurer, Margaret McKee; counselor, Miss Hastings.

On September 25, Miss Ruth Hastings, '14, who was visiting her sister at the School, entertained the class at a picnic in Point Rock Park.

Freshman Notes

On September 27, the class organized and elected the following officers: president, Thelma Coffey; secretary, Mary Louise Leek; treasurer, Hortense Cowan.

Miss Brown was unanimously elected counselor.



E. S.: Mrs. C., I should like to engage a room for my parents during Commencement.

Mrs. C.: How many will there be?

Gleanings from the Semester Exams

A German I student translates "Das Wandern ist das grösste Vergnügen der Deutschen," "The wanderer is the greatest occupation of the Germans." The student seems to have a high opinion of German industry.

In the Caesar examination the best student accounted for the use of the subjunctive in a certain example on the ground that the verb was in an "insubordinate clause in indirect discourse." The other members of the class maintained a discreet silence upon the subject.

No doubt the examiners will be pleased to read the account of *Henery* the Eighth.

R. H. told us why she would like to go to the theater in Paris. She wrote: "Tous les acteurs sont beaux" (all the actors are handsome).

Faith G. tells us that hair is in the vegetable kingdom.

A young gentleman visiting the F.S.S. campus: "But how can you have horseback riding here? I should think it would cut up the campus!"

WANTED, QUICK! A competent Ukalele instructor—or a bonfire!

Florence E.: "A carrot is a biennial because it dies every two years."

Heard in Vergil Class: "Aeneas came up in seven ships." "Three deer, wandering about the plain with branching altars." "Jupiter smiled with his face."

New Girl: "Please will you tell me, what time is vapors?" [vespers].

"Good-morning. Have you used Pear's soap?"

"No. I'm not rooming with Pear anymore."—*Exchange*.

Do it now. Today will be yesterday tomorrow.

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New Girl: "Do we have to go to housekeeping on Monday mornings?"

One of Mount Carroll's jewelry stores has been having an auction sale. Apparently the auctioneer is a clever man. He was heard to say: "I used to be on the stage—I drove it!"

At Miss Smith's table they played "ghost," and one girl started a word with X. Upon being challenged she said she was thinking of Christmas.

Reporter: "Shall I merely say that the man was killed by a folding bed?"

Editor: "Say he was gathered into the fold."

Do You Know Her?

- I. She doesn't like rouge and she doesn't like noise,
She doesn't like girls to entertain boys;
We mustn't whistle, we mustn't yell,
Especially after the nine-thirty bell.
She does not like "specials" or a toothbrush drill,
But she does love promptness and all kinds of skill.
- II. There is a young girl from Minn.
Who is not exceedingly thin,
She has blue eyes,
And oftentimes cries,
Except when she stops to grin.
- III. She sings and she sighs,
And she uses her eyes,
This maiden so fair
Who skins back her hair.

Exchanges

The May number of the *Pharetra* is one of the best we have received this year. It is exceptionally well balanced with its stories and more serious articles. The poetry is unusually good, especially "Lilies."

The article "Decorating the Student's Room" in the May number of the *Young Eagle* is one that many students would do well to read and follow.

Lake Erie Record.—You are a new visitor but welcome. The story "Shamar, the Israelite Maiden" is very well done. Have you no exchange department?

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Ferry Hall Almanack.—Your paper is very well written and shows careful preparation. The article, "Why I Want to Go to College" is noteworthy.

The Quill.—We are glad to have you on our list of exchanges. Would it not make your paper better balanced if you devoted more space to school activities instead of so much to the literary department?

Shamokin High School Review.—You, too, are a new arrival among our exchanges, but we enjoy your breezy little paper.

The Western Oxford.—Yours is one of the best and most interesting magazines we receive, but we have our grievance against you, namely, that you spell our name incorrectly. It is the *Frances Shimer Record*, and it comes from Mt. Carroll, Ill., not Mt. Carmel as you have it.

We acknowledge with thanks the following exchanges: *The Ogoultz Mosaic*, *The Picket*, *The College Greetings*, *The College Breezes*, *The Tradesman*, *Illinois Wesleyan Argus*, *The Jabberwock*, *Maroon and White*, *The Tabula*.

What has detained the *Midway*? We miss it greatly from our Exchange table.

The Scattered Family

Hazel Leighty '13-'14 will teach this year.

The present address of Mary Baldwin is R.R. 5, Lawrence, Kan.

Hazel Rollins '11 spent a part of the summer in Mackinac Island.

Madeleine Sloane, College '15, is teaching fourth grade at Keithsburg, Ill.

Dell Henry '16 attended the summer session of the University of Chicago.

Mrs. Dora Knight Harris has moved to 1857 Lamont St., Washington, D.C.

Miss Alice Rauch, here First Semester '15, is now living at Colorado Springs, Colo.

Charlotte Rice, College '14, returns to her school at Delavan for another year.

We extend our sympathy to Esther Pischke '13-'16, whose father died on June 25.

Mrs. Lillian Whitmore Stillions '11 is now living at No. 421 Lelfair St., Augusta, Ga.

Harriet Melrose '09, is taking a course in Public School Music at Milwaukee Normal.

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Miss Ellen Marie Feuling '08 writes from her home at 249 Highland Avenue, Trenton, N.J.

Helen Geiseman '12, Shannon, Ill., writes of her interest in the *Record* in a recent letter.

Miss Evelyn Nelson, here First Semester '15, is doing secretarial work in Minneapolis, Minn.

The engagement of Gladys Weld '11-'12, of Fort Atkinson, Wis., to John W. Roberts, is announced.

Charlotte Rice, College '15, has returned to her work as instructor in the high school at Delavan, Ill.

The new address of Louellyn Rogers Shackelton '03 is 130 South Ridgeland Avenue, Oak Park, Ill.

Ruth Anderson '12 is studying in Bradley Polytechnic in Peoria. Her address is 1408 Columbine Terrace.

Beulah Bondy '01-'02 received the degree of M.O. from Valparaiso University at the June Commencement.

Miss Dorothy Heineman '12-'13 plans to complete her work in music this summer at the University of Valparaiso.

Miss Clara Ackerman '03, Morrison, Ill., speaks of her pleasure in reading the *F.S.S. Catalogue* in a recent letter.

Blanche Day, who was in Frances Shimer in 1911-12, is now taking a course in nursing at the Evanston (Ill.) Hospital.

Mrs. M. W. Stanley, née Faye Fleming, is living in Des Moines. She has a son John Fleming, about eight months old.

The March number of *Missions* contains an article by Susanne Weddell '03, entitled "The Story of a Hindu Girlhood."

Julia Brittain, Junior College '12, was forced to defer entering the University of Wisconsin in February, on account of ill health.

A letter from Kathryn Brewer, here in 1914-15, now attending Akeley Hall at Grand Haven, Mich., was received recently.

Nellie Rice, College '12-'14, is teaching near Hanover, Ill. She plans returning to Frances Shimer next year to complete her course.

Elizabeth Darnell, College '15, had classes in Expression and Physical Culture during the summer at her home in Waynetown, Ind.

Miss Marie and Nona Hakes' present address is 1127 Columbia Avenue, Chicago. Nona got her degree from Northwestern in June.

Among the Commencement visitors at the School was Mrs. Mabel Richardson Knapp '90, of Rockford, Ill.—her first visit since graduation.

Helen Coburn Howell '03, of Worland, Wyo., attended a family reunion at her old home in Iowa this summer. She has three children.

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The correct address of Miss J. Marie Melgaard '15, who is attending the Michigan State Normal at Kalamazoo, is 222 Allen Boulevard, Kalamazoo.

Miss Hausen expresses her pleasure in the picture of John Knight Harris and gives a toast to his being a great composer or teacher at Frances Shimer.

Hester and Alida Hopps '10, spent most of last winter traveling in the West. After they returned, Ellen Melendy '10 visited them at their home in La Moille.

Mrs. Laura Preston Williams acknowledged receipt of our new *Catalogue* with much enthusiasm and promises to be with us next year at Commencement time.

Margaret Fisher Turman '87 writes from her home in Terre Haute, Ind., of her interest in the *Record*, especially when it contains news of girls whom she knew in school.

Martha White '14 writes of a pleasant and interesting year spent in teaching in Tyrone, New Mexico; and inquires about "Reunion Day," and hopes to hear some F.S.S. news.

Myrtle Stevens Bennett '80 is president and treasurer of the Wilson and Bennett Manufacturing Co., Chicago. The firm makes oil, gasoline, and varnish tanks, and underground gasoline systems.

We have received a program of a Graduation Piano Recital by Marian Irene Driscoll, pupil of Miss Edna Smith '98, Runnells School of Music, given before the Peoria Woman's Club, on June 24.

Anna Reese '06, formerly manager of the Milling Wheat Department of the J. J. Badenoeh Co., announces the opening of the office of the Reese Grain Company at 301 Postal Telegraph Building, Chicago.

Adele Randall Lawton '94 resides in Olympia, Washington. For many years she has been a successful teacher of French and German, and for a time conducted a flourishing French school. She has one daughter, Jane.

Nine Frances Shimer girls, among them Julia Cargill, College '16, Marguerite Kinnick, College '15-'16, and Marie Jolly Taylor, College '15-'16, had a house party in August at the home of Ethel Swanson, College '15-'16.

Ann B. Grimes, College '12, is assistant director of the Publicity Department of the Americanization Committee with headquarters in New York City. The purpose of the organization is the union of the many people of the country into one nation.

Glee Hastings '12, who graduated with Phi Beta Kappa honors at Wellesley in June, 1916, is teaching at Frances Shimer. Her sister Ruth '14 visited her at Mount Carroll for a few days in September, before returning to Wellesley for another year.

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Jeanne Boyd '09 spent the early part of the summer in the northern Michigan woods. She is to be busy with concerts this year, and is completing several new works in composition. She is associated for the season of 1916-17 with the Lyceum Arts Conservatory in Chicago.

Miss Julia B. Hickman '12 writes of attending a lecture by Dean Shailer Mathews at the Southern Teachers' Association, and mentioned that Dean Mathews gave the same address he gave here last winter. Miss Hickman has proved an enthusiastic booster of F.S.S.

Miss Ellen M. Melendy '10, Thomson, Ill., writes a most interesting letter, telling of her plan to attend Commencement with Mrs. Jason Paul. She tells of a recent visit with Mrs. Maud Tilton Vogel and family and of a letter from Alida Hopps describing her trip to California.

Rev. Wm. J. Peacock, formerly pastor of the Baptist Church at Mount Carroll, and recently of La Crosse, Wis., has resigned that pastorate, to become student pastor at the University of Minnesota, in connection with the Olivet Baptist Church of which Mr. McKee was pastor.

A letter from Lynne Waddell '95, who is principal of the public schools at Albright, W.Va., says she has been a subscriber to the school paper ever since we began publishing the *Record*. There are several others who have shown a similar interest and proof of their loyalty to F.S.S.

Miriam Sampson '13 is teaching at the Edgewater Mines, Ensley, Ala. The Social Science Department of the Tennessee Coal, Iron and Steel R.R. has established schools there for the children of the miners. There are thirty other eastern and northern college girls employed in these schools.

Laverne Burgan, College '13, writes of returning to the University of Illinois the second semester and of the pleasant reminiscences of the little F.S.S. Colony there. Her address is 1002½ California Avenue, Urbana, Ill. Dean McKee called at her home when passing through Ridge Farm on June 15.

Alice Lichty '84 sends membership dues in the Alumnae Association from her home in Bowling Green, Fla. She writes that she is house-keeper, music-teacher and club-woman, and finds life full and interesting, even in a small Florida town. In expressing her appreciation of the *Record* she says "Father and I devour it as soon as it comes."

Miss Winifred McClure '12, says in a recent letter, "It is with a feeling of writing home that I start a letter to Frances Shimer." She speaks of the little Frances Shimer Colony at the University of Illinois, including Marie Berlin '12, Veta Thorpe Nebel, College '14, and Laverne Burgan, College '13. Her school address is 808 Oregon Street, Urbana, Ill.

Martha White '14, of Silver City, N.M., writes: "I was awfully sorry that I could not be in Mount Carroll through Commencement this

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year, but the trouble in our country caused me to prefer to stay with my people. Although we had had no trouble within eighty miles of us, there has been uneasiness nevertheless."

The following new members have been added to the Alumnae Association since the last issue of the *Record*: Mrs. Edna Dunshee Mann '01, Palatka, Fla.; Zella Corbett, College '10, Mount Carroll; Martha Brown '88, Joliet, Ill.; Adaline Blough '07, Mount Carroll; Doris Leach '13, Sauk Center, Minn.; Mildred Johnson '16, Muscatine, Iowa; Adaline Hostetter Burquist '09, Duluth, Minn.

Miss Laura Wolz '11 writes: "I am studying with Sibyl-Sammis-MacDermid (in Chicago). I am living at the Three Arts Club, a beautiful homelike place for girls studying or professional in either of the three arts, music, art, or the drama. It is an inspiring environment. I see Jeanne Boyd quite frequently, but not for long at a time, as she is a very busy person. I hope I shall meet many of the old F.S.S. girls during my year here."

MARRIAGES

Belle Gale Bement on Saturday, October 7, at Kilbourn, Wis., to Jess Clark Edmonds.

Erma Runyan on Tuesday, September 12, at Des Moines, Iowa, to Guy Ray Shaw. They will be at home at The Brown, Des Moines.

Miss Iris Helena Spohn on Wednesday, June 28, to Herbert Harvey Albert. They will be at home at 207 Riverside Drive, Elkhart, Ind.

Vesta Lucille Grimes on September 20 to Cecil Dashwood Giles. They will be at home after October 21 at 435 West 119th St., New York City.

Mary-Emily Merritt on Tuesday, August 15, to Lawrence Dell Stratton. They will be at home after October 1 at Morgan Park, Duluth.

Dorothy Wright Flanders on Sunday, June 4, to Dr. William Glenn Baird. They will be at home after the first of October at 1941 Morse Ave., Chicago.

Miss Winifred Bush at Schenectady, N.Y., on Thursday, September 7, to Percival C. Bevins. They are at home after October 15 at 118 Rankin Ave., Schenectady.

Winifred White on Thursday, June 29, to Alfred C. Meyers, at Garden Prairie. They will be at home after the first of August at 922 So. State St., Belvidere, Ill.

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Miss Ruby Beatrice Hughes at Hartland, Wis., on Thursday, September 7, to John B. Tothill. They will be at home at Waterloo Row, Frederickton, New Brunswick.

BIRTHS

Mr. and Mrs. Denton G. Burdick (Zoa Bronson '08) announce the birth of a son, Denton G., Jr., on August 22, at Redmond, Ore.

Mr. and Mrs. Roy Martin Winger (Alice McDonald, Instructor in Home Economics 1914-15) announce the birth of a daughter on August 17. Their home is at Eugene, Ore.

The following subscriptions have been received to June 10 since the February *Record* went to press in February: Mrs. C. R. Schakleton (Louellyn Rogers), Oak Park; Mrs. Rodney Wells (Harriett Shirk), Marshalltown, Iowa; Alice Lichty, Bowling Green, Fla.; Mrs. Robert Webb (Harriet Halderman) Chicago; Miss Minerva Patton, Oak Park; Mrs. W. A. Bristol, Savanna; Miss Retta Tomlinson, Mount Carroll; Miss Virginia Dox, Hartford, Conn.; Mrs. Sarah Mooney Palmer, Topeka, Kan.; Helen Gelseman, Shannon; Mrs. G. J. Bennett, Thomson; Mrs. Hattie N. LePelley, Freeport; Dorothy Wright, Columbia, S.D.; Gertrude Board, Philadelphia, Pa.; Mrs. Robert Goodman (Ivy Caldwell), Goodman, Wis.; Mrs. D. D. McDonald (Elva Lemoine), Galveston, Tex.; Mrs. C. H. Knapp (Mabel Richardson), Rockford; Mrs. Eva Durham Schaut, Mount Carroll; Angie Benton, Denver, Colo.; Mrs. Myrtle Bennett, Chicago; Mrs. Ruth Reno De Mar, Sault Ste. Marie, Mich.; Mrs. Edward L. Mann (Edna Dunshee), Palatka, Fla.; Robert H. Adams, Centreville, Md.; Mrs. Hazel Cooper Lynch, Alamosa, Colo.; Ellen Marie Feuling, Trenton, N.J.; Frances R. Coleman, Mt. Carroll; Ruth Levy, Ft. Wayne, Ind.; Mrs. Minnie Fourn Betz, Fort Totten, N.D.; Julia Cargill, Mason City; Marie Comstock, Shelbyville, Ind.; Vivian Shumway, Arlington, Iowa; Alice Scypes, Chicago Heights; Helene Bowersox, Bryan, Ohio; Winifred Inglis, Hampton, Iowa.

The following are additional *Record* subscriptions, to October 13: Helen Kingery, Chadwick; Grace Oelschlager, Greenleaf, Wis.; Mollie Buell, Berlin, Wis.; Lute Fraser, Savanna; Mr. Fred Smith, Mount Carroll; Marie Hofer, Chicago; Gladys Bennett, Thomson; Harriet

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